



# TONY HARKIN

## EMC

tonyharkin.com (he/they)  
tonyharkin@gmail.com ~ (860) 488-2770  
Height: 5'7" ~ Voice: C3-E5  
Hair: Light Brown ~ Eyes: Green

---

### REGIONAL THEATRE

You're...Charlie Brown (2021)	Linus	Summer Theatre of New Canaan/Corinne Broadbent
Crazy for You	Billy	The Sharon Playhouse/Sarah Coombs <i>Chor. Justin Boccito</i>
Beauty and The Beast	The Carpet/Ensemble	The Sharon Playhouse/Alan Wager
Joseph...Dreamcoat	Judah/Baker	The Sharon Playhouse/Russell Garrett
The Tempest	Ensemble	Public Theater/Lear deBessonet
Winter's Tale	Ensemble	Public Theater/Lear deBessonet

### EDUCATIONAL THEATRE

The Radium Girls:	Salesman/Dr. Sochocky	Western CT State Univ/Tim Howard
A Jaw Dropping New Musical		
A Little Night Music	Liebeslieder/Henrik u/s/ Dance Captain	Western CT State Univ/Tim Howard
Crazy for You	Billy	Western CT State Univ/Scott Wise and Elizabeth Parkinson
The 25 <sup>th</sup> ...Spelling Bee*	Chip Tolentino	Western CT State Univ/Phillip George
Peter and the Starcatcher	Hawking Clam/ Male Swing (perf. Smee)	Western CT State Univ/Pam McDaniel

*\*2019 KCACTF Irene Ryan Award Nomination*

### TV

Jeopardy!	Kids Week 2011 (Champion)	Sony Pictures
-----------	---------------------------	---------------

### TRAINING

**Western Connecticut State University, BFA Musical Theatre and BA Theatre Arts Management (2021)**

<b>Acting</b>	Tim Howard, Sal Trapani, Christopher Bolan
<b>Dance</b>	Elizabeth Parkinson, Mary Ann Lamb, Scott Wise
<b>Voice</b>	Jeremy Powell, Janelle Robinson
<b>Programs</b>	UNCSA Broadway Commercial Dance Lab, The Musical Theatre Lab (Vineyard Arts Project), Actor Therapy
<b>Masterclasses</b>	Tre Holloway, Peter Chursin, Jeremy Skidmore, Joan Lader, Rob Fisher, Andrea Green, Michael Lavine, Lara Teeter, Donald Byrd, Joanne Hunter, Linda Goodrich, Nancy Carson, Ryan Scott Oliver, Lindsay Mendez
<b>Awards</b>	2019 KCACTF LMDA Region 1 Winner, 2021 NATS Regional Third Place Winner

### SPECIAL SKILLS

Dance (ballet, jazz, tap, acrobatics, musical theatre, heels), physical comedy, prat falls, dramaturgy, extensive writing experience, cheek flapping, weirdly high pain tolerance, sight-reading, basic ASL, improvisation, perodactyl noises, box office management, licensed driver (CT), and valid U.S. Passport.